

ENGLISH STUDIES

Objectives

The Department of English Studies offers courses in writing as part of the General Education curriculum, as well as courses designed for students interested in further developing writing skills and an understanding of and appreciation for literature. The department also offers coursework for the English major and minor interested in an extensive study of language, literature, and writing.

The University's General Education Writing Curriculum

The General Education Writing Curriculum at Lewis University is designed to prepare students to develop the critical skills necessary to create effective prose used in both college-level coursework and professional life. The subject of the program's writing courses (College Writing 1, College Writing 2, and Advanced Writing) is composition; by examining the writing process and the choices that writers make as they move from prewriting and drafting through revision and editing, students develop an understanding of the many uses of writing as a means of communication, but also as a form of thinking and knowing, especially about the self.

Through the examination of the works of professional writers, students will be asked to read critically, to analyze and synthesize information, and to present their findings in a manner that is consistent with current standards of usage and documentation. Students will also be asked to generate a variety of rhetorical modes, allowing them to consider certain forms and styles. Further, they will be asked to consider issues of audience, purpose, tone, and diction. One important goal of the composition program is for students to begin to understand the choices they make as writers and to develop a self-awareness of their own strengths and needs as writers. In addition, the courses develop "evidenced reasoning" by insisting that students support their own opinions through the use of secondary sources appropriate to disciplinary practice. Another goal of the program is for students to use electronic environments in drafting, reviewing, revising, editing, and sharing texts. Courses employ research skills from both traditional and electronic sources. Courses also examine catalogs, periodical indexes, databases, and other bibliographic tools commonly used in college-level writing.

The English Major

An English major has a choice of three concentrations:

1. **English Language Arts for Teachers** (<https://catalog.lewisu.edu/undergraduate/humanities-fine-arts-communication/english-studies/english-concentration-language-arts-high-school-teaching-license-9-12-bachelor/>) - This concentration is designed primarily for the student who intends to teach English at the secondary level. The concentration is approved by the State Educator Preparation and Licensure Board in conjunction with the Illinois State Board of Education and leads to a Professional Educator License with an English Language Arts Endorsement. Students in this concentration must double major in English and in Secondary Education. These majors must consult with both English Studies and Department of Education advisors before registering for courses.
2. **Literature and Language** (<https://catalog.lewisu.edu/undergraduate/humanities-fine-arts-communication/english-studies/english-bachelor-arts/#llc>) - This concentration is designed primarily for

the student who wants to develop an individualized program of study in language and literature and/or is preparing for further graduate studies in English or related disciplines requiring analytical skills, such as law, management, administration, and research in humanities. An English minor is offered in Literature and Language. English majors in Concentrations One, Two, and Three may not minor in Literature and Language.

3. **Writing** (<https://catalog.lewisu.edu/undergraduate/humanities-fine-arts-communication/english-studies/english-bachelor-arts/#wc>) - This concentration focuses on writing and emphasizes three dimensions of writing as a profession and discipline: the creative, the professional, and the theoretical. Students complete the core curriculum and then, depending on particular interests and talents, choose to specialize in Creative Writing, Professional Writing, or pursue a more individualized course of study in General Writing. English minors are offered in these three areas.

English majors in concentrations 1 and 2 (but not 3) may minor in Creative Writing or Professional Writing or General Writing provided that 9 credit hours (including 6 hours of upper-division coursework and 3 additional hours) are not applied to any other English Department program. English majors may not minor in more than one writing minor.

English majors and minors are encouraged to minor in Film Studies provided that 9 credit hours (including 6 hours of upper-division coursework and 3 additional hours) are not applied to any other major or minor offered at Lewis University, including the English major or minor.

Certificate in Professional Writing

The Certificate in Professional Writing enables students in any major to develop the writing knowledge and skills expected in the workplace. After completing the Certificate, students will be well equipped to write for audiences within and outside their own professions and to communicate in both print and multimedia. The Certificate will help prepare students for any careers requiring effective writing, including those in business, law enforcement, education, healthcare, media, government, and not-for-profit organizations. ENGL 11200 College Writing 2 is the prerequisite for all courses in the Certificate program.

Programs Bachelor

- English (Concentration in Language Arts) High School Teaching License (9-12) / Bachelor of Arts (<https://catalog.lewisu.edu/undergraduate/humanities-fine-arts-communication/english-studies/english-concentration-language-arts-high-school-teaching-license-9-12-bachelor/>)
- English / Bachelor of Arts (<https://catalog.lewisu.edu/undergraduate/humanities-fine-arts-communication/english-studies/english-bachelor-arts/>)

Minor

- Creative Writing / Minor (<https://catalog.lewisu.edu/undergraduate/humanities-fine-arts-communication/english-studies/creative-writing-minor/>)
- Film Studies / Minor (<https://catalog.lewisu.edu/undergraduate/humanities-fine-arts-communication/english-studies/film-studies-minor/>)

- General Writing / Minor (<https://catalog.lewisu.edu/undergraduate/humanities-fine-arts-communication/english-studies/general-writing-minor/>)
- Literature and Language / Minor (<https://catalog.lewisu.edu/undergraduate/humanities-fine-arts-communication/english-studies/literature-language-minor/>)
- Professional Writing / Minor (<https://catalog.lewisu.edu/undergraduate/humanities-fine-arts-communication/english-studies/professional-writing-minor/>)

Non-Degree

- Professional Writing / Non-Degree Certificate (<https://catalog.lewisu.edu/undergraduate/humanities-fine-arts-communication/english-studies/professional-writing-non-degree-certificate/>)

Courses

ENGL 10200 - The Sentence and Paragraph (3)

This course provides instruction and practice in the basic skills of writing sentences and paragraphs using rhetorical principles, conventions of grammar, usage, and punctuation, and interactive computer-generated exercises.

ENGL 10300 - The Essay (3)

This course provides instruction and practice in the writing of the personal essay using a number of rhetorical strategies and modes, with attention to sentence variation, diction and stylistics.

Prerequisite: ENGL 10200

ENGL 11100 - College Writing 1 (3)

College Writing 1 is an introduction to the ways texts work, in terms of both rhetorical features of texts and writers' writing processes. This course provides instruction and practice in critically reading and strategically composing a variety of texts for authentic purposes and audiences, and analyzing how the rhetorical situation guides writers' rhetorical choices, including voice, structure, and the use of appeals and other persuasive strategies. Students will also learn about and practice writing effectively and persuasively, especially for an academic context; enact the full range of writing processes - invention/discovery strategies, organizing, drafting, revising, peer review, editing, and publishing; and practice the established community conventions of genre, source documentation, and language use. Major projects include the use of multiple sources and multimodal composing features. College Writing 1 is a prerequisite for all 20000-level courses in English.

Prerequisite: ENGL 10300 or ESLA 10300

Attributes: College Writing 1 Gen Ed

Illinois Articulation Initiative (IAI): C1900.

ENGL 11200 - College Writing 2 (3)

College Writing 2 is an introduction to the making of knowledge through inquiry, research processes, and researched writing for authentic purposes and audiences. This course provides instruction and practice in research processes, including primary and secondary research, and evaluating the validity of research and texts as sources for writers to strategically and accurately analyze, synthesize, and otherwise integrate for their own rhetorical aims and multi-source research projects. Students will also learn about and practice the full range of writing processes - invention/discovery strategies, organizing, drafting, revising, peer review, editing, publishing - and established community conventions of genre, source documentation, and language use. Major projects include the use of multiple sources and multimodal composing features.

Prerequisite: ENGL 11100

Attributes: College Writing 2 Gen Ed

Illinois Articulation Initiative (IAI): C1901R.

ENGL 12000 - Workshop in Writing (1-2)

This course focuses on practices in good writing according to students' needs. It is recommended for any student who desires a rapid review of composition skills. Pass/Fail.

Attributes: Workshop/Seminar

ENGL 12302 - Workshop in Professionalization: Preparing Graduate School Applications (1)

This course focuses on teaching students where to look for fitting graduate school programs for their intended fields of study, how to prepare a resume or CV for application, how to approach time management for applying to said programs, and last, how to write a competitive cover letter or letter of application.

ENGL 12304 - Workshop in Professionalization: Preparing Internship & Job Applications (1)

This course teaches students how to find internship or job ads in their desired professional careers after graduation, how to prepare a digital profile on LinkedIn (including a resume and cover letter), how to strategize applying to multiple jobs, and how to ensure resumes and cover letters are successful for both machine readers and human readers.

ENGL 12306 - Workshop in Professionalization: Preparing for Professional Interviews (1)

This course teaches students how to conduct research to prepare for professional interviews for internships, jobs, or continued graduate school education. Students will prepare interview questions for each other based on their intended fields of work or study. After students learn research strategies for interviews to impress future employers or admissions committees, students will meet one Saturday in the semester to conduct mock interviews that are recorded for peer and instructor feedback.

ENGL 12500 - Writers' Roundtable (1)

In this writing-intensive course, students focus on the connection between writing and a specific discipline, mode of communication, or source of inspiration. Designed to engage students in the act of personal writing, this course advances the notion that the act of writing enhances the act of thinking through the discovery of subject and the development of theme. Topics vary by semester. See the University Course Schedule.

May be repeated up to three times for credit. This course does not substitute for the advanced writing requirement in the student's major.

Prerequisite: ENGL 11100 (may be taken concurrently)

Attributes: Workshop/Seminar

ENGL 13000 - How to Use Your English Studies Degree (1)

This course serves as the initial point of contact between incoming English Studies majors and the educational goals of the Department of English Studies with particular focus on career readiness.

ENGL 20000 - Hispanic-American Experience Through Literature (3)

This course will cover the basic aspects of culture and history of Spain and Pre-Columbian civilizations. Emphasis will be given to the criticism of Hispanic American literary selections and to the discussion of relevant Latin American literary periods. The course will analyze of selected texts through discussion, writing, and oral readings.

Attributes: Literature General Education

ENGL 22000 - Studies in Literature (3)

These courses are organized by author, period, or theme, with an emphasis on class discussion and reading for pleasure and understanding. Topics vary; see the University Course Schedule.

Prerequisite: ENGL 11100 (may be taken concurrently)

Attributes: Literature General Education

ENGL 22100 - The Experience of Literature (3)

This course provides an introduction to the study of poetry, drama, fiction and creative non-fiction, with an emphasis on structure and meaning. Selections used as models of the genres are chosen for high interest value and general accessibility.

Prerequisite: ENGL 11100 (may be taken concurrently)

Attributes: Literature General Education

ENGL 22102 - Latina/o/x Literature and Experience (3)

In this course, we will read various forms of literature written by U.S. Latina/o/x authors to reflect on their experiences and identities. We will pay attention to the similarities and differences among different Latinx communities and examine their literary representations of Latinx identity and experience.

Prerequisite: ENGL 11100 (may be taken concurrently)

Attributes: Literature General Education

ENGL 22500 - Introducing Shakespeare (3)

Students explore Shakespeare's life and works, especially as presented in performance and in film. This course may be applied to the Film Studies minor.

Prerequisite: ENGL 11100 (may be taken concurrently)

Attributes: Literature General Education

Illinois Articulation Initiative (IAI): H3905.

ENGL 22600 - The Bible as Literature (3)

This course examines various works in the Judeo-Christian Scriptures from a literary point of view, focusing on selected narratives, histories, and poems, and on how the texts reflect the intentions and understanding of those who wrote or recorded them. More recent adaptations of biblical literature will also be studied.

Prerequisite: ENGL 11100 (may be taken concurrently)

Attributes: Literature General Education

ENGL 22700 - Stories into Film (3)

A study of adaptations from fiction to film is provided, with attention to the nature and structure of both genres.

Prerequisite: ENGL 11100 (may be taken concurrently)

Attributes: Literature General Education

ENGL 23000 - Introduction to Fiction (3)

Students examine the narrative methods, conventions, and themes of fiction.

Prerequisite: ENGL 11100 (may be taken concurrently)

Attributes: Literature General Education

ENGL 23200 - Introduction to Drama (3)

Students examine the narrative methods, conventions, and themes of dramatic literature.

Prerequisite: ENGL 11100 (may be taken concurrently)

Attributes: Literature General Education

ENGL 23400 - Introduction to Poetry (3)

Students examine the methods, conventions, and themes of poetry.

Prerequisite: ENGL 11100 (may be taken concurrently)

Attributes: Literature General Education

Illinois Articulation Initiative (IAI): H3903.

ENGL 23500 - U.S. Literature: Beginnings to 1865 (3)

This course provides a historical survey of significant works in American and U.S. literature from diverse pre-colonial and colonial writing, addressing Puritanism, Federalism, Romanticism, and Transcendentalism 200-level survey courses may be taken in any sequence.

Prerequisite: ENGL 11100 (may be taken concurrently)

Attributes: Literature General Education

Illinois Articulation Initiative (IAI): H3914.

ENGL 23600 - U.S. Literature: 1865 to Present (3)

This course provides a historical survey of significant works in U.S. literature, particularly addressing the rise of Realism and Naturalism through Modernism and Postmodernism 200-level survey courses may be taken in any sequence.

Prerequisite: ENGL 11100 (may be taken concurrently)

Attributes: Literature General Education

ENGL 23700 - British Literature: Beginnings to 1800 (3)

This course provides a historical survey of significant works in British literature from the Medieval, Renaissance, and Restoration periods to the Neoclassical, excluding Shakespeare 200-level survey courses may be taken in any sequence.

Prerequisite: ENGL 11100 (may be taken concurrently)

Attributes: Literature General Education

Illinois Articulation Initiative (IAI): H3912.

ENGL 23800 - British Literature: 1800 to Present (3)

This course provides a historical survey of significant works in British literature from the Romantic, Victorian, and Edwardian periods through Modernism and Postmodernism 200-level survey courses may be taken in any sequence.

Prerequisite: ENGL 11100 (may be taken concurrently)

Attributes: Literature General Education

Illinois Articulation Initiative (IAI): H3913.

ENGL 24000 - Famous Poets (3)

A select group of distinguished poets and their representative works are discussed. Emphasis is placed on understanding the literary features of each poem, as well as its theme, meaning, and possible interpretations.

The poets' biographies and literary interests are examined with respect to their poems. Additionally, also treated are historical, political, sociological, theological, and philosophical perspectives that clarify or contribute to interpretation and enjoyment of these renowned poems.

Prerequisite: ENGL 11100 (may be taken concurrently)

Attributes: Literature General Education

ENGL 24100 - American Short Stories (3)

The art, scope, and evolution of the American short story is the primary focus of this course. All stories read in this course are by authors noted for their craft, and all reflect the social issues, political concerns, domestic anxieties, or personal values of American society at the time they were written. The stories studied correspond more or less to the chronology of publication, and this sequence provides a means to discuss the evolution of the American short story from its beginnings to contemporary times. Where biography (revealing attitudes and apprehensions of the writers themselves) informs the writer's craft, the discussion will focus on that interrelationship. Titles may vary.

Prerequisite: ENGL 11100 (may be taken concurrently)

Attributes: Literature General Education

ENGL 24200 - Gothic Fiction (3)

This course focuses on British and American Gothic fiction. The course considers both genre and form, and concentrates on appreciating and working with the elements of fiction.

Prerequisite: ENGL 11100 (may be taken concurrently)

Attributes: Literature General Education

ENGL 24300 - Horror Fiction and Film (3)

This course explores how Gothic fiction is translated into film. The course considers both genre and form, and concentrates on appreciating and working with the elements of fiction and film.

Prerequisite: ENGL 11100 (may be taken concurrently)

Attributes: Literature General Education

ENGL 24400 - Literary London (3)

This course investigates the many and rich associations between London and British literature. The course surveys poetry, fiction, creative non-fiction, and drama created within and about London.

Prerequisite: ENGL 11100 (may be taken concurrently)

Attributes: Literature General Education

ENGL 24600 - Stories of Hope, Desire, and Regret (3)

This course studies stories from a thematic pursuit, actively reading and analyzing to find three characteristics of the human experience: Hope, Desire, and Regret. This course studies many different authors from many different periods, writing in several different genres, while considering the centrality of literature to the human experience in order to recognize how good stories may function in our lives, cultures, and societies.

Prerequisite: ENGL 11100 (may be taken concurrently)

Attributes: Literature General Education

ENGL 25000 - Introduction to English Studies (3)

Students are introduced to the history of rhetorical and literary theories, and to the primary sources and critical vocabulary of literature and composition studies. This course serves as preparation to more advanced English courses, as well as an orientation to the major. Open to English majors and minors or those considering English Studies. This course does not satisfy the General Education requirement for literature.

Prerequisite: ENGL 11200 (may be taken concurrently)

ENGL 27000 - Introduction to Film Studies (3)

This course introduces students to the strategies and methods of film criticism and studies narrative components of film (film grammar), including (but not limited to) directors' strategies, shot properties, mise-en-scene, editing, acting, and the use of sound in films, especially classics. The course also introduces the study of genres and styles of filmmaking. Students must attend scheduled screening sessions outside of weekly class hours.

Prerequisite: ENGL 11100 (may be taken concurrently)

Attributes: Literature General Education

ENGL 27200 - Film Analysis (3)

This course helps students develop an understanding of film as a complex cultural medium through the discussion of key analytical and critical approaches. Pursuing detailed study of major film theories and their relationship to critical practice, students will investigate the "classic" period of film criticism, cinema's relationship to other art forms (particularly writing and photography), its relationship to popular culture, modernism, and postmodernism, and its relationship to both science and aesthetics. Students must attend scheduled screening sessions outside of weekly class hours.

ENGL 30000 - Introduction to Professional Writing (3)

This course enables students to develop their professional ethos by engaging in the critical thinking needed to design, compose, and produce effective professional communication. The course also emphasizes the networking, social-media, and discursive practices of contemporary professionals.

Prerequisite: ENGL 11200 (may be taken concurrently)

ENGL 30100 - Rhetoric for Writers (3)

The study and practice of classical and contemporary principles of rhetoric and the elements of persuasive writing are presented. Rhetoric for Writers is considered a gateway course into the Creative and Professional Writing program; it may be taken concurrently with other core requirements.

Prerequisite: ENGL 11200 (may be taken concurrently)

ENGL 30200 - Writing in the Disciplines (3)

This course is intended for students who need to write for specific audiences, usually in the context of a major or future employment. It provides students with strategies useful in communicating with others in the student's discipline, as well as teaching students how to use less technical language to communicate discipline-specific concepts and practices to those outside the discipline.

Prerequisite: ENGL 11200 (may be taken concurrently)

ENGL 30600 - Editing for Publishing (3)

The study and practice of editing conventions used in the publishing industry are introduced.

Prerequisite: ENGL 11200 (may be taken concurrently)

ENGL 30700 - The Electronic Word: Computers and Writing in Theory and Practice (3)

Students explore and apply contemporary theories that analyze the profound relationship between modern technology and writing, including theories of hypertext, hypermedia and digital literature, and the production and reception of electronic texts.

Prerequisite: ENGL 11200 (may be taken concurrently)

ENGL 30800 - Technical Writing (3)

Students learn and practice the writing styles and forms appropriate for business, science, and technology.

Prerequisite: ENGL 11200 (may be taken concurrently)

ENGL 30900 - Topics in Writing (3)

This course covers the study and practice of a particular aspect of writing. Topics vary; see the University Course Schedule. May be repeated for credit.

Prerequisite: ENGL 11200 (may be taken concurrently)

ENGL 31000 - Advanced Writing (3)

Students learn, and extensively practice, expository and persuasive writing for a variety of purposes and audiences. This course satisfies the General Education requirement for advanced writing for English majors as well as for some other majors.

Prerequisite: ENGL 11200 (may be taken concurrently)

ENGL 31100 - Introduction to Creative Writing (3)

Students learn about and practice various kinds of creative writing, including poetry, short fiction, drama, and creative nonfiction. The emphasis is on practice.

Prerequisite: ENGL 11200 (may be taken concurrently)

Attributes: Literature General Education

ENGL 31200 - Intermediate Workshop in Creative Writing (3)

This course presents a study of poetry, short fiction, creative non-fiction or drama and provides students with extensive practice. May be repeated for credit.

Prerequisite: ENGL 31100 (may be taken concurrently)

ENGL 31400 - Linguistics (3)

This introduction to the study of language, including attention to the historical development of the English language, presents such topics as language description, language acquisition and learning, language processing, dialects, language families, and written versus oral forms of language.

Prerequisite: ENGL 25000 (may be taken concurrently)

Attributes: Arabic Culture, Chinese Culture, Polish Culture, Russian Culture, Spanish Culture

ENGL 31500 - Grammar for Teachers (2)

This course provides English Education majors with review and practice to refine their own facility in grammar and to prepare them for integrating the teaching of grammar with other classroom pedagogies. While this is not a writing course per se, it emphasizes the contextual role of grammar within a student's writing projects and goals, and is ideally taken in conjunction with ENGL 31400, ENGL 31600, and/or ENGL 31800. With permission, other English and Education majors may choose this course for elective credit.

Prerequisite: ENGL 11200 (may be taken concurrently)

ENGL 31600 - Teaching Writing (3)

A study of the theoretical basis for understanding and teaching writing processes, this course provides extensive practice in designing, responding to and evaluating writing assignments. This course for English Secondary Education majors should be taken junior year and in conjunction with ENGL 31800 Writing Center Practicum.

Prerequisite: ENGL 11200 (may be taken concurrently)

Corequisite: ENGL 31800

ENGL 31800 - Writing Center Practicum (1)

This course allows students to apply pedagogical theory to student writing through tutoring under supervision in the Writing Center two hours per week in addition to a regular course meeting each week. Creative/Professional Writing and English Secondary Education majors are strongly encouraged to enroll in this course during their junior year.

Prerequisite: ENGL 11200 (may be taken concurrently)

Attributes: Experiential Learning Gen Ed

ENGL 31900 - Publishing Practicum: Jet Fuel Review (3)

This course helps students understand the principles and practices of editing and publishing, providing them with the requisite skills to select and sequence material for a nationally known literary journal while allowing them both creative and pragmatic insights into its day-to-day production.

Prerequisite: ENGL 11200 (may be taken concurrently)

Attributes: Experiential Learning Gen Ed

ENGL 32100 - Digital Content: Writing and Design (3)

Writing Digital Media helps students understand the principles and practices of digital media and design, emphasizing writing in multimedia and print contexts.

Prerequisite: ENGL 11200 (may be taken concurrently)

ENGL 33100 - Western World Literature Origins to 1700 (3)

Students explore major works of Western cultures in a world context, from their origins in the Ancient World through the Renaissance.

Prerequisite: ENGL 11200 (may be taken concurrently)

ENGL 33300 - Western World Literature 1700-Present (3)

This course covers major literary works of Western cultures in a world context, from the Enlightenment through the Contemporary period.

Prerequisite: ENGL 11200 (may be taken concurrently)

ENGL 33400 - Non-Western Literature (3)

A study of a variety of written works from Asia, Latin America, Island Nations, Africa, and the Middle East is presented.

Prerequisite: ENGL 11200 (may be taken concurrently)

Attributes: African American Studies, Arabic Culture, Chinese Culture, Ethnic and Cultural Studies, Literature General Education

ENGL 33500 - U.S.-Latino Literature (3)

This course examines the literary works of U.S.-Latinas and Latinos, from the colonial presence of Spanish-language writers in the territories that became the United States up to the present, with an emphasis on the range of literature produced by U.S.-Hispanic and/or Latino/a writers during the 1960s Civil Rights era, the Latina feminist boom of the 1980s, and the shifting demographics and diasporas of contemporary times.

Prerequisite: ENGL 11200 (may be taken concurrently)

Attributes: Literature General Education

ENGL 33600 - Latin American Literature (3)

This course examines literary texts from the Spanish-speaking countries of the Caribbean, Central America, and South America. It emphasizes significant literary movements, such as magical realism, and major twentieth-century authors, such as Chile Mistral and Neruda, Colombia Marquez, Guatemala Asturias, Mexico Octavio Paz, and Peru Vargas-Llosa.

Prerequisite: ENGL 11200 (may be taken concurrently)

Attributes: Literature General Education

ENGL 33700 - Women Writers (3)

A study of texts written by women, focusing on a variety of literary genres, time periods, and geographic locations and their agency as Women Writers.

Prerequisite: ENGL 11200

Attributes: Literature General Education

ENGL 33800 - Teaching Young Adult Literature (3)

Students explore both classic and contemporary Young Adult literature in multiple genres. Topics include standards for evaluation, resources in the field, controversial texts, and the development of reading lists for middle and senior high schools. This course is intended for students seeking middle-school or secondary education certification.

Prerequisite: ENGL 11200 (may be taken concurrently)

ENGL 33900 - World Authors (3)

Students study representative World writers, although specific content varies. See the University Course Schedule. This course may focus on writers of a particular genre or a particular region, on comparative studies, or on a limited perspective.

Prerequisite: ENGL 11200 (may be taken concurrently)

ENGL 34100 - Advanced Study in Early U.S. Literature (3)

This course provides in-depth study of a significant genre, ism, school, or era of American and U.S. literature from its beginnings to 1865.

Prerequisite: (ENGL 23500 (may be taken concurrently) or ENGL 25000 (may be taken concurrently))

ENGL 34300 - Advanced Study in 19th-Century U.S. Literature (3)

This course provides in-depth study of a significant genre, ism, school, or era of U.S. literature from the Civil War to World War I.

Prerequisite: (ENGL 23600 (may be taken concurrently) or ENGL 25000 (may be taken concurrently))

ENGL 34500 - Advanced Study in Modern and Postmodern U.S. Literature (3)

This course provides in-depth study of a significant genre, ism, school, or era of U.S. literature from the 20th century to the present.

Prerequisite: (ENGL 23600 (may be taken concurrently) or ENGL 25000 (may be taken concurrently))

ENGL 34600 - Ethnic and Immigrant Literatures (3)

In this study of the contributions of ethnic and immigrant writers to American literary culture, specific content varies. See the University Course Schedule.

Prerequisite: ENGL 11200 (may be taken concurrently)

Attributes: Literature General Education

ENGL 34700 - Native American Literature (3)

This course focuses on how texts written by Native Americans, from early tribal times to the present, contribute to American literary culture.

Prerequisite: ENGL 11200 (may be taken concurrently)

ENGL 34800 - African American Literature (3)

Students survey the contributions of African American authors to American literary culture.

Prerequisite: ENGL 11200 (may be taken concurrently)

Attributes: African American Studies, Literature General Education

ENGL 34900 - American Authors (3)

Students study representative American writers, although specific content varies. See the University Course Schedule. This course may focus on writers of a particular genre or on writers of a particular group, on comparative studies, or on a limited perspective.

Prerequisite: ENGL 11200 (may be taken concurrently)

ENGL 35100 - Advanced Study in Early British Literature (3)

This course provides in-depth study of a significant genre, ism, school, or era from the Medieval through the Restoration periods of English Literature.

Prerequisite: (ENGL 23700 (may be taken concurrently) or ENGL 25000 (may be taken concurrently))

ENGL 35300 - Advanced Study in 18th- and 19th-Century British Literature (3)

This course provides in-depth study of a significant genre, ism, school, or era from the Neoclassical through the Victorian periods of English Literature.

Prerequisite: (ENGL 23800 (may be taken concurrently) or ENGL 25000 (may be taken concurrently))

ENGL 35500 - Advanced Study in Modern and Postmodern British Literature (3)

This course provides in-depth study of a significant genre, ism, school, or era from the Modernist, Postmodernist, or Contemporary periods of English Literature.

Prerequisite: (ENGL 23800 (may be taken concurrently) or ENGL 25000 (may be taken concurrently))

ENGL 35600 - Post-Colonial Literatures in English (3)

The study of literature by writers from the former British Commonwealth, this course focuses on writers who may originate from Africa, Australia, New Zealand, Canada, some Caribbean countries, India, or Pakistan.

Prerequisite: ENGL 11200 (may be taken concurrently)

Attributes: Literature General Education

ENGL 35900 - British Authors (3)

Students study representative British authors, although specific content varies. See the University Course Schedule. This course may focus on writers of a particular genre, or on writers of a particular group, on comparative studies or on a limited perspective.

Prerequisite: ENGL 11200 (may be taken concurrently)

ENGL 36000 - Shakespeare (3)

A survey of the plays and poetry of William Shakespeare is presented.

This course is intended for English majors and minors.

Prerequisite: ENGL 23700 (may be taken concurrently) and ENGL 25000 (may be taken concurrently)

ENGL 36100 - Film and Literature (3)

This course investigates major issues and concerns in comparative studies of literature and film. Topics will vary, but may include studies of authors/directors, adaptation, genres, historical movements, critical approaches, and themes. May be repeated as topics vary. Students must attend scheduled screening sessions outside of weekly class hours.

Prerequisite: ENGL 11200 (may be taken concurrently)

ENGL 36103 - ST: Film and Literature: Tolkien and Fantasy (3)

This course investigates major issues and concerns in comparative studies of literature and film. Topics will vary, but may include studies of authors/directors, adaptation, genres, historical movements, critical approaches, and themes. Students must attend scheduled screening sessions outside of weekly class hours.

Prerequisite: ENGL 11200

ENGL 36300 - Postmodern American Fiction and Film (3)

This course will survey fiction and film during the Postmodern era, since about 1960, and will help students develop skills in critical reading, analysis, evaluation, and writing about imaginative literature and film. Students must attend scheduled screening sessions outside of weekly class hours.

Prerequisite: ENGL 11200 (may be taken concurrently)

Attributes: Literature General Education

ENGL 37000 - Film Study (3)

An investigation of major issues and concerns in film study; topics will vary, but may include studies of directors, genres, historical movements, critical approaches, and themes. May be repeated as topics vary. Students must attend scheduled screening sessions outside of weekly class hours.

Prerequisite: ENGL 11200 (may be taken concurrently)

ENGL 37100 - Hollywood Cinema (3)

Hollywood filmmaking is an art form, an economic force, and a system of representation and communication. The history of Hollywood movies covers over 100 years, from primitive beginnings in Thomas Edison's laboratory to contemporary blockbusters. The primary focus in this course is the period from 1927 to 1948, often referred to as the "Golden Age of Hollywood," when great studios reigned and the world was dazzled by the glitter and glamour of superstars. America's first great film artists, silver screen comedians, movies offering horror experiences or treating working class concerns, sexy comedies, the Western, and nightmarish film noir are discussed. Students analyze the development and persistence of specific narrative forms and stylistic conventions that made Hollywood films the envy (and enemy) of every film-producing nation. This course provides students with an understanding of film as an artistic medium through examination of its formal elements of photography, mise-en-scène, editing, and sound, and equips students with a vocabulary to discuss artistic integrity in film.

Prerequisite: ENGL 11200 (may be taken concurrently)

Attributes: Literature General Education

ENGL 37200 - The History of Film (3)

This course surveys the history of film from its earliest beginnings in the 19th century to the present. Students must attend scheduled screening sessions outside of weekly class hours.

Prerequisite: ENGL 11200 (may be taken concurrently)

ENGL 37400 - The Horror Film (3)

This course introduces students to the development, techniques, and aesthetics of the horror film. Locating horror films within their social and cultural contexts, it focuses on the major works of discrete periods. Finally, the course analyses the artistry of the horror film by drawing on the principles and methods of literary and film criticism. Students must attend scheduled screening sessions outside of weekly class hours.

Prerequisite: ENGL 11200 or ENGL 27000 (may be taken concurrently)

Attributes: Literature General Education

ENGL 37500 - Women in Film (3)

The role of women in film has changed significantly since the beginning of the movie industry. This course focuses on the how audience and serious film makers have adapted to contemporary perceptions of women in society, politics, corporate life, and love. This course introduces students to the strategies and methods of film criticism and studies narrative components of film (film grammar), including (but not limited to) camera angles, camera distance, composition and framing, mise-en-scene, editing, acting, and the use of sound in film. The course also introduces the study of genres and styles of filmmaking as they pertain to gender roles including the classic Hollywood paradigm, avant-garde filmmaking, and documentary filmmaking. Students must attend scheduled screening sessions outside of weekly class hours.

Prerequisite: ENGL 11200 (may be taken concurrently)

Attributes: Literature General Education

ENGL 37600 - World/Ethnic Film (3)

This course explores the ways in which film exposes varied and complex ideas of national identity, and it acquaints students with some of the major works, movements, and directors in international and ethnic American cinemas. Students will discuss the influences, aesthetics, and political motivations of key filmmakers. Students must attend scheduled screening sessions outside of weekly class hours. Topics vary. Topics relating specifically to a variety of Spanish-speaking cultures include: Latin America Cinema (major films produced by the national cinemas of Mexico, Columbia, Ecuador, etc.); The Spanish-Language Filmmakers (major films produced by important filmmakers of Spanish-speaking countries, such as *Aldomovar*, *Cuaron*, *Amigo*, *Cornejo*, *Vazquez*, *del Toro*, *Buñuel*); and The National Cinema of Spain (a study of the history of Spanish cinema).

Prerequisite: ENGL 11200 (may be taken concurrently)

Attributes: Chinese Culture, Literature General Education, Polish Culture, Russian Culture, Spanish Culture

ENGL 38000 - The ePortfolio Seminar (1)

An electronically designed and rhetorically selected presentation of the student's writing following department guidelines is submitted with the assistance of the advisor. A specific, original research project may be included. Oral presentation is required. English majors only. Pass/No Pass.

Prerequisite: ENGL 46000 (may be taken concurrently)

ENGL 40000 - Internship (1-6)

This internship provides an opportunity for supervised work in non-academic settings.

Prerequisite: ENGL 25000 (may be taken concurrently)

Class Restrictions: Must be enrolled in one of the following Classes: Junior or Senior.

ENGL 41000 - Seminar in Literature (3)

This advanced study offers examination of a significant literary text, theme, or issue under the supervision of a seminar director. Seminars are limited to 12 students. This course may be offered for graduate credit to graduate students in good standing. Graduate students will be required to complete additional and more extensive assignments than undergraduate students, consistent with the typical demands of graduate programs in English.

Prerequisite: ENGL 25000 (may be taken concurrently)

ENGL 41300 - Advanced Workshop in Creative Writing (3)

An advanced study and practice in one or more kinds of creative writing, this workshop covers poetry, short fiction, drama or creative non-fiction. Workshops vary. See the University Course Schedule. An advanced workshop in a specific genre or subgenre may be repeated for credit.

Prerequisite: ENGL 25000 (may be taken concurrently) and ENGL 31200 (may be taken concurrently)

ENGL 41500 - Seminar in Writing (3)

This advanced study of a single aspect of writing is undertaken under the supervision of a seminar director. Seminars are limited to 12 students. Topics vary; see the University Course Schedule. This course may be offered for graduate credit to graduate students in good standing. Graduate students will be required to complete additional and more extensive assignments than undergraduate students, consistent with the typical demands of graduate programs in English.

Prerequisite: ENGL 25000 (may be taken concurrently)

ENGL 42000 - Literary Theory and Criticism (3)

A survey of literary critical traditions and major theoretical works in their historical context, this course engages students with the primary texts. Issues may include canon formation, reading practices, aesthetics, and the role of the author/artist in society. The course may be offered for graduate credit to graduate students in good standing. Graduate students will be required to complete additional and more extensive assignments than undergraduate students, consistent with the typical demands of graduate programs in English.

ENGL 42500 - Theories of Composing (3)

This course explores the theories that attempt to describe what it is writers do, that is, the activity of writing. This is the capstone course for English majors enrolled in Program Three in Writing. This course may be offered for graduate credit to graduate students in good standing. Graduate students will be required to complete additional and more extensive assignments than undergraduate students, consistent with the typical demands of graduate programs in English.

Prerequisite: ENGL 25000 (may be taken concurrently)

ENGL 44000 - Seminar in U.S. Authors (3)

This course provides in-depth study of a significant U.S. writer or related writers, and requires students to pursue some independent research and theoretical applications. Specific content varies.

ENGL 45000 - Seminar in British Authors (3)

This course provides in-depth study of a significant British writer or related writers, and requires students to pursue some independent research and theoretical applications. Specific content varies.

ENGL 46000 - Senior Seminar in English Studies (3)

In this senior capstone seminar, majors apply and synthesize their previous learning in English Studies and literary and writing theory, conduct new research, and create knowledge by significantly re-visioning text(s) from a previous course in the major in order to develop a multimodal composition informed by the seminar topic, with an eye toward publication and/or career success. Students are required to submit an abstract for the University's Celebration of Scholarship or other academic conferences. Seminar topics will vary.

Class Restrictions: Must be in the following Class: Senior.

ENGL 49900 - Independent Study (1-3)

Students undertake intensive study in an area selected by the student in consultation with an English faculty member who will direct the project.

Prerequisite: ENGL 25000 (may be taken concurrently)

Program Restrictions: Must be enrolled in the following Program: English.

Class Restrictions: Must be enrolled in one of the following Classes: Junior or Senior.